

Sophie Jones

(507)-514-0151 sjones193@gmail.com

www.sophie-jones.com

EMC Height: 5'7" Vocal Range: Soprano (F3-D6), Strong Mix/Belt



New York

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| <i>Finding Madame Curie</i> | CÉLINE, u/s MARIE/SWING (Staged Premiere) | Theatre Row (CreateTheatre New Works Festival) (Dir. Staś Kmieć) |
| <i>Nick and Nora Go Off-Broadway</i> | ANYA RANEVSKYA | Emerging Artists New Work Series (Dir. Aimee Todoroff) |

Regional

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| <i>The Play That Goes Wrong</i> | SANDRA | Arts Center of Coastal Carolina (Dir. Blake White) |
| <i>Young Frankenstein</i> | INGA | Actors Theatre of Indiana (Dir. Darrin Murrell) |
| <i>Escape to Margaritaville</i> | RACHEL | Theatre SilCo (Dir. Chris Alleman) |
| <i>She Loves Me</i> | AMALIA BALASH | Actors Theatre of Indiana (Dir. Richard J. Rodgers) |
| <i>Into The Woods</i> | CINDERELLA | Resident Theatre Company (Dir. Kristin McLaughlin Mitchell) |
| <i>Titanic</i> | KATE MCGOWAN | The Fireside Theatre (Dir. Ed Flesch) |
| <i>The Sound of Music</i> | MARIA RAINER | The Candlelight Theatre (Dir. Renee Dobson) |
| <i>A Gentleman's Guide to Love and Murder</i> | SIBELLA HALLWARD | Ritz Theatre Company (Dir. Peter J Rios) |
| <i>Aspects of Love</i> | GIULIETTA TRAPANI | The Media Theatre (Dir. Jesse Cline) |
| <i>Aida</i> | AMNERIS | Broadway Theatre of Pitman (Dir. John D. Smitherman) |
| <i>Disney's Beauty and the Beast</i> | SILLY GIRL/NAPKIN, u/s BABETTE | The Candlelight Theatre (Dir. Cindy Albertini) |
| <i>Cabaret</i> | FRAULEIN KOST, u/s SALLY BOWLES | The Candlelight Theatre (Dir. Bob Kelly) |
| <i>Romeo and Juliet</i> | JULIET | Camden Shakespeare (Dir. Stephen Legawiec) |
| <i>Boeing Boeing</i> | GRETCHEN | Prairie Repertory Theatre (Dir. JD Ackman) |
| <i>Catch Me If You Can</i> | PAULA ABAGNALE/CHERYL ANN | The Candlelight Theatre (Dir. Dann Dunn) |

Training (BFA Musical Theatre; Minnesota State University, Mankato *summa cum laude)

Acting/NYC Workshops: Trey Compton, Jamibeth Margolis, Paul J. Hustoles, Heather Hamilton

Voice: Nicholas Wayne, Christina Smith

Dance: (jazz, beginning tap, ballet, partnering, modern) Daniel Stark, Melissa Rosenberger, Allison Doughty, Julie Kerr-Berry, Lynn Andrews

Stage Combat: Ron Keller, Ian Rose, Eli Lynn

Fun Facts

Fully vaccinated, stage combat and fight captain experience (unarmed, quarter staff, broad sword, small sword, experience fighting alongside live pyrotechnics), dialects/proficient in IPA, outdoor theatre experience, beginner guitar/ukulele/piano, manual transmission and motorcycle experience, valid driver's license and passport, proficient in making my face look like a thumb, technically can blow air out of my tear ducts but it's kinda gross and I don't know why I told you that.