

# Sophie Jones

Height: 5'7" | Hair: Auburn

Eyes: Blue | Vocal Range: Soprano (F3-D6), Strong Mix/Belt



## New York

*Finding Madame Curie*

*Nick and Nora Go Off Broadway*

**Céline, u/s Marie/swing**

**Anya Ranevskya**

Theatre Row (CreateTheatre New Works Festival) / Staś Kmiec

Emerging Artists New Work Series / Aimee Todoroff

## Regional Theatre

*The Play That Goes Wrong*

*Young Frankenstein*

*Escape to Margaritaville*

*Titanic*

*Fiddler on the Roof*

*She Loves Me*

*Into The Woods*

*The Sound of Music*

*A Gentleman's Guide... Murder*

*Aspects of Love*

*Aida*

*Cabaret*

*Disney's Beauty and the Beast*

*Romeo and Juliet*

*Much Ado About Nothing*

*Boeing Boeing*

*Catch Me If You Can*

**Sandra**

**Inga**

**Rachel**

**Kate McGowan**

**Tzeitel**

**Amalia Balash**

**Cinderella**

**Maria Rainer**

**Sibella Hallward**

**Giulietta Trapani**

**Amneris**

**Fraulein Kost, u/s Sally Bowles**

**Silly Girl/Napkin, u/s Babette**

**Juliet**

**Hero**

**Gretchen**

**Paula Abagnale/Cheryl Ann**

Arts Center of Coastal Carolina / Blake White

Actors Theatre of Indiana / Darrin Murrell

Theatre SilCo / Chris Alleman

The Fireside Theatre / Ed Flesch

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Actors Theatre of Indiana / Richard J. Rodgers

Resident Theatre Company / Kristin McLaughlin Mitchell

The Candlelight Theatre / Renee Dobson

Ritz Theatre Company / Peter J Rios

The Media Theatre / Jesse Cline

Broadway Theatre of Pitman / John D. Smitherman

The Candlelight Theatre / Bob Kelly

The Candlelight Theatre / Cindy Albertini

Camden Shakespeare / Stephen Legawiec

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Prairie Repertory Theatre / JD Ackman

The Candlelight Theatre / Dann Dunn

## TRAINING (BFA Musical Theatre: Minnesota State University, Mankato \*summa cum laude)

Acting/NYC Workshops - Trey Compton, Jamibeth Margolis, Paul J. Hustoles, Heather Hamilton

Voice - Nicholas Wayne, Christina Smith

Dance - Daniel Stark, Melissa Rosenberger, Allison Doughty, Julie Kerr-Berry, Lynn Andrews

Stage Combat - Ron Keller, Ian Rose, Eli Lynn

## FUN FACTS

Fully vaccinated, stage combat and fight captain experience (unarmed, quarter staff, broad sword, small sword, experience fighting alongside live pyrotechnics), dialects/proficient in IPA, outdoor theatre experience, beginner guitar/ukulele/piano, manual transmission and motorcycle experience, valid driver's license and passport, proficient in making my face look like a thumb, technically can blow air out of my tear ducts but it's kinda gross and I don't know why I told you that.

The Movement Talent Agency (MTA) | Agent: Jim Keith | [Jim@movement-agency.com](mailto:Jim@movement-agency.com)

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