

# Sophie Jones

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[www.sophie-jones.com](http://www.sophie-jones.com)

EMC Height: 5'7" Vocal Range: Soprano (F3-D6), Strong Mix/Belt



## New York

<i>Finding Madame Curie</i>	CÉLINE, u/s MARIE/SWING (Staged Premiere)	Theatre Row (CreateTheatre New Works Festival) (Dir. Staś Kmiec)
<i>Nick and Nora Go Off-Broadway</i>	ANYA RANEVSKYA	Emerging Artists New Work Series (Dir. Aimee Todoroff)

## Regional

<i>She Loves Me</i>	AMALIA BALASH	Actors Theatre of Indiana (Dir. Richard J. Rodgers)
<i>Fiddler on the Roof</i>	TZEITEL	The Fireside Theatre (Dir. Ed Flesch)
<i>Titanic</i>	KATE MCGOWAN	The Fireside Theatre (Dir. Ed Flesch)
<i>The Sound of Music</i>	MARIA RAINER	The Candlelight Theatre (Dir. Renee Dobson)
<i>Aspects of Love</i>	GIULIETTA TRAPANI	The Media Theatre (Dir. Jesse Cline)
<i>Into The Woods</i>	CINDERELLA	Resident Theatre Company (Dir. Kristin McLaughlin Mitchell)
<i>A Gentleman's Guide to Love and Murder</i>	SIBELLA HALLWARD	Ritz Theatre Company (Dir. Peter J Rios)
<i>Aida</i>	AMNERIS	Broadway Theatre of Pitman (Dir. John D. Smitherman)
<i>Brigadoon</i>	FIONA MACLAREN	The Candlelight Theatre (Dir. Bob Kelly)
<i>Disney's Beauty and the Beast</i>	SILLY GIRL/NAPKIN, u/s BABETTE	The Candlelight Theatre (Dir. Cindy Albertini)
<i>Cabaret</i>	FRAULEIN KOST, u/s SALLY BOWLES	The Candlelight Theatre (Dir. Bob Kelly)
<i>Romeo and Juliet</i>	JULIET	Camden Shakespeare (Dir. Stephen Legawiec)
<i>Camelot</i>	GUENEVERE	The Candlelight Theatre (Dir. Bob Kelly)

## Training (BFA Musical Theatre; Minnesota State University, Mankato \*summa cum laude)

Acting/NYC Workshops: Trey Compton, Jamibeth Margolis, Paul J. Hustoles, Heather Hamilton  
Voice: Nicholas Wayne, Christina Smith  
Dance: (jazz, beginning tap, ballet, partnering, modern) Daniel Stark, Melissa Rosenberger, Allison Doughty, Julie Kerr-Berry, Lynn Andrews  
Stage Combat: Ron Keller, Ian Rose, Eli Lynn

## Fun Facts

Fully vaccinated, stage combat and fight captain experience (unarmed, quarter staff, broad sword, small sword, experience fighting alongside live pyrotechnics), dialects/proficient in IPA, outdoor theatre experience, beginner guitar/ukulele/piano, manual transmission and motorcycle experience, valid driver's license and passport, proficient in making my face look like a thumb, technically can blow air out of my tear ducts but it's kinda gross and I don't know why I told you that.